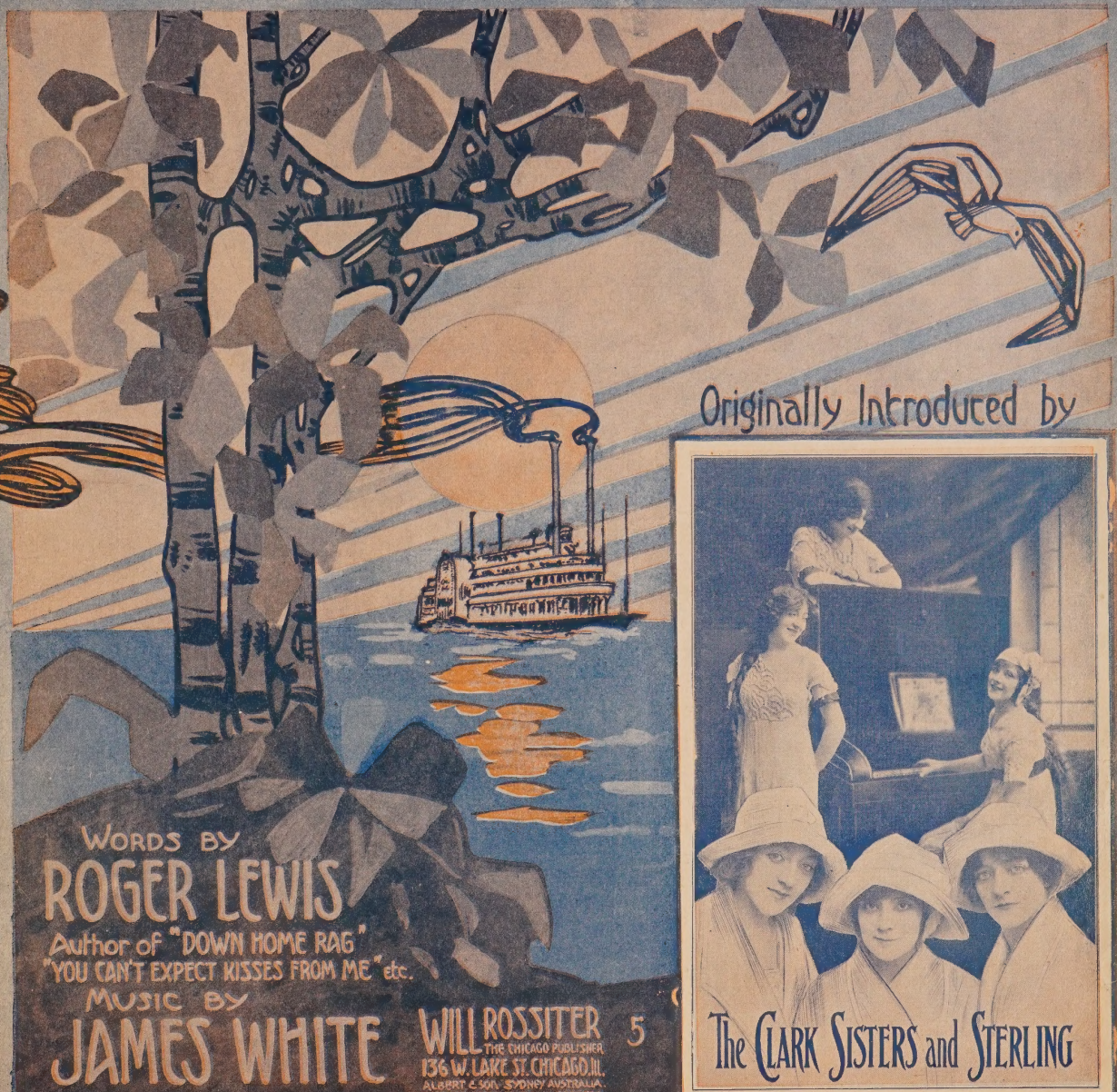
FLOATING DOWN the RIVER

('Cause It's Moonlight Now In Dixieland)

Originally Introduced by

The CLARK SISTERS and STERLING

WORDS BY
ROGER LEWIS
Author of "DOWN HOME RAG"
"YOU CAN'T EXPECT KISSES FROM ME" etc.

MUSIC BY
JAMES WHITE

WILL ROSSITER
THE CHICAGO PUBLISHER
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Floating Down the River

['Cause it's Moonlight now in Dixieland]

Words by
ROGER LEWIS

Music by
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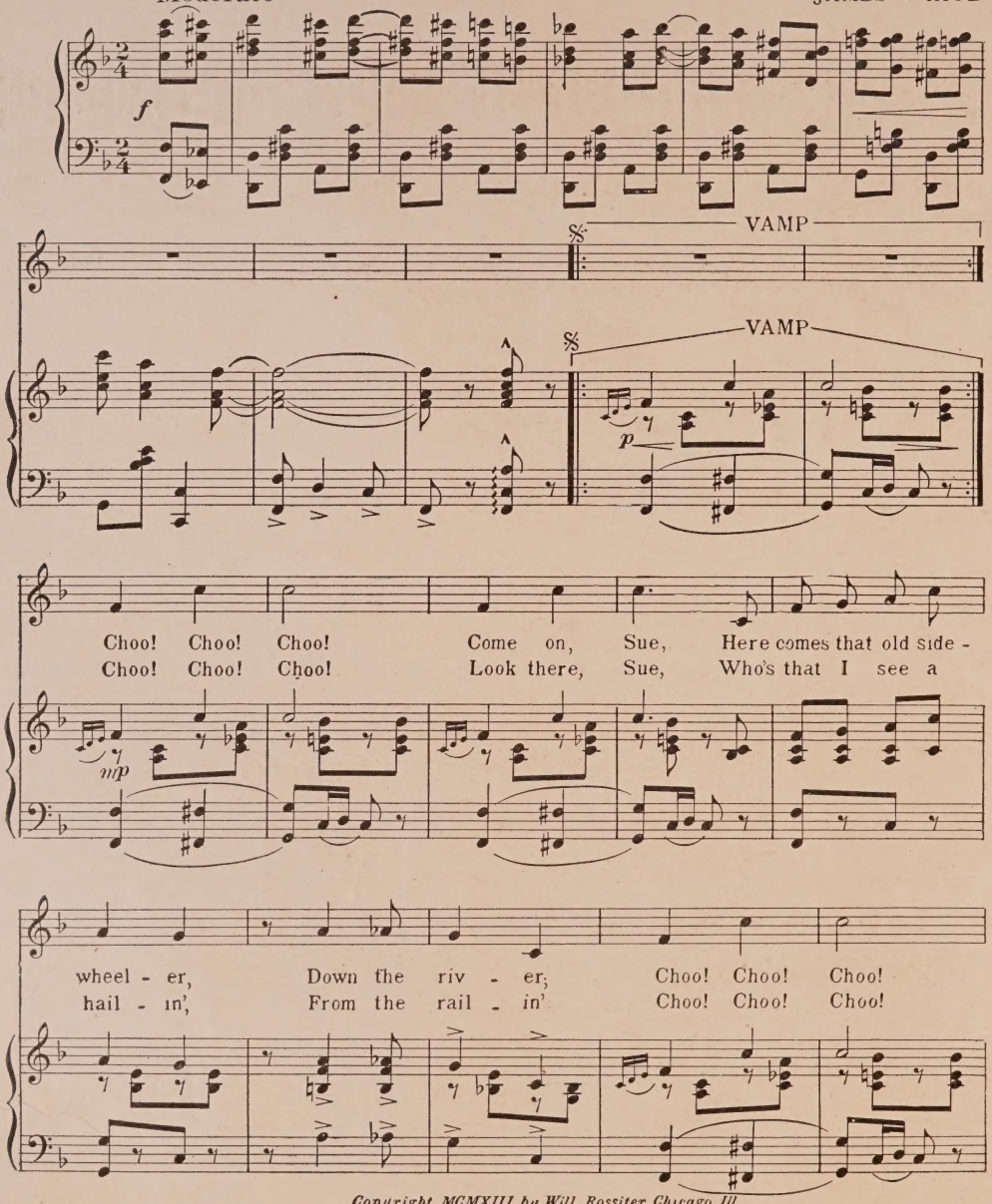
Moderato
f
VAMP
VAMP
p
mp
Choo! Choo! Choo! Come on, Sue, Here comes that old side -
Choo! Choo! Choo! Look there, Sue, Who's that I see a
wheel - er, Down the riv - er, Choo! Choo! Choo!
hail - in', From the rail - in' Choo! Choo! Choo!

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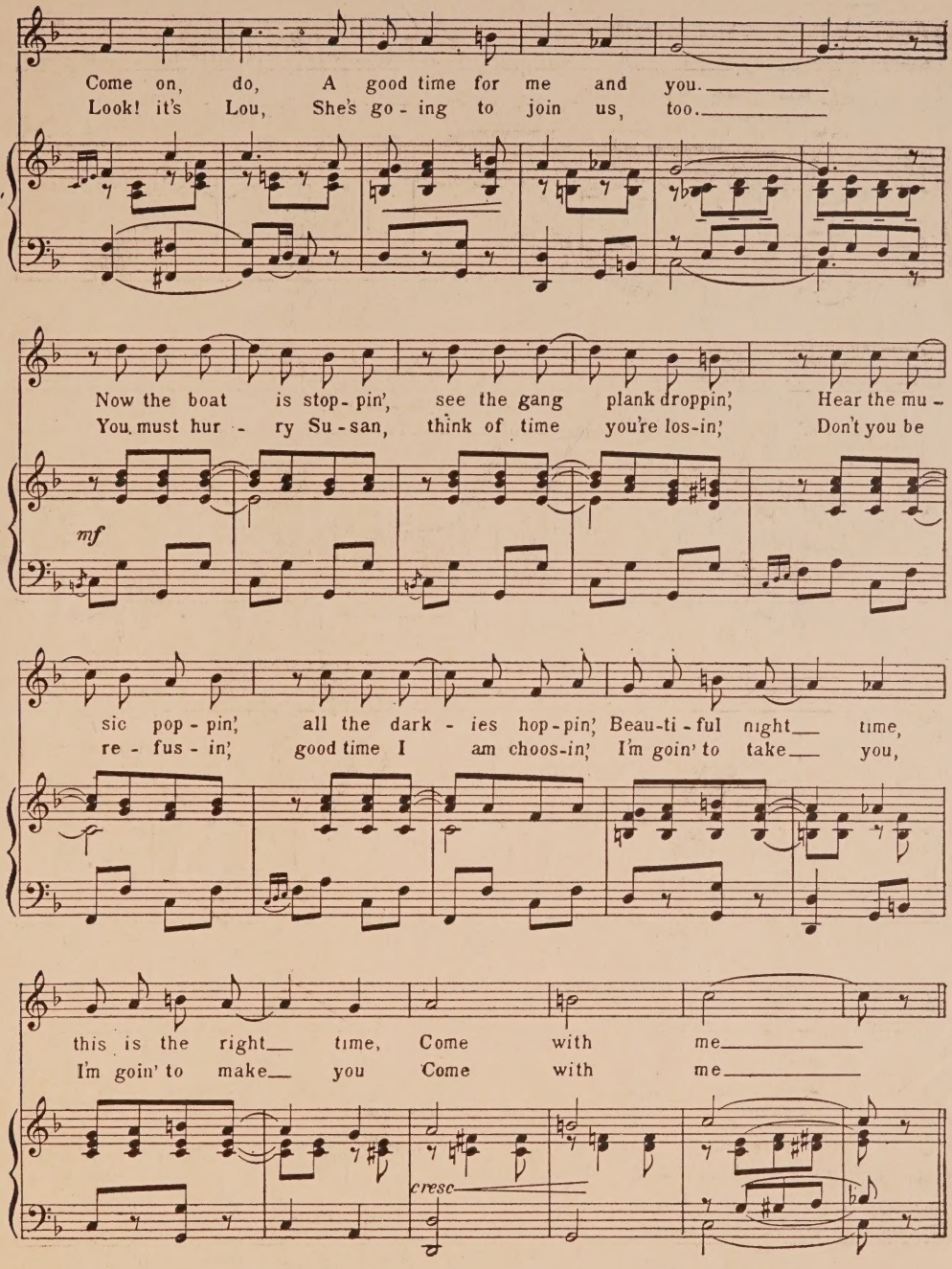
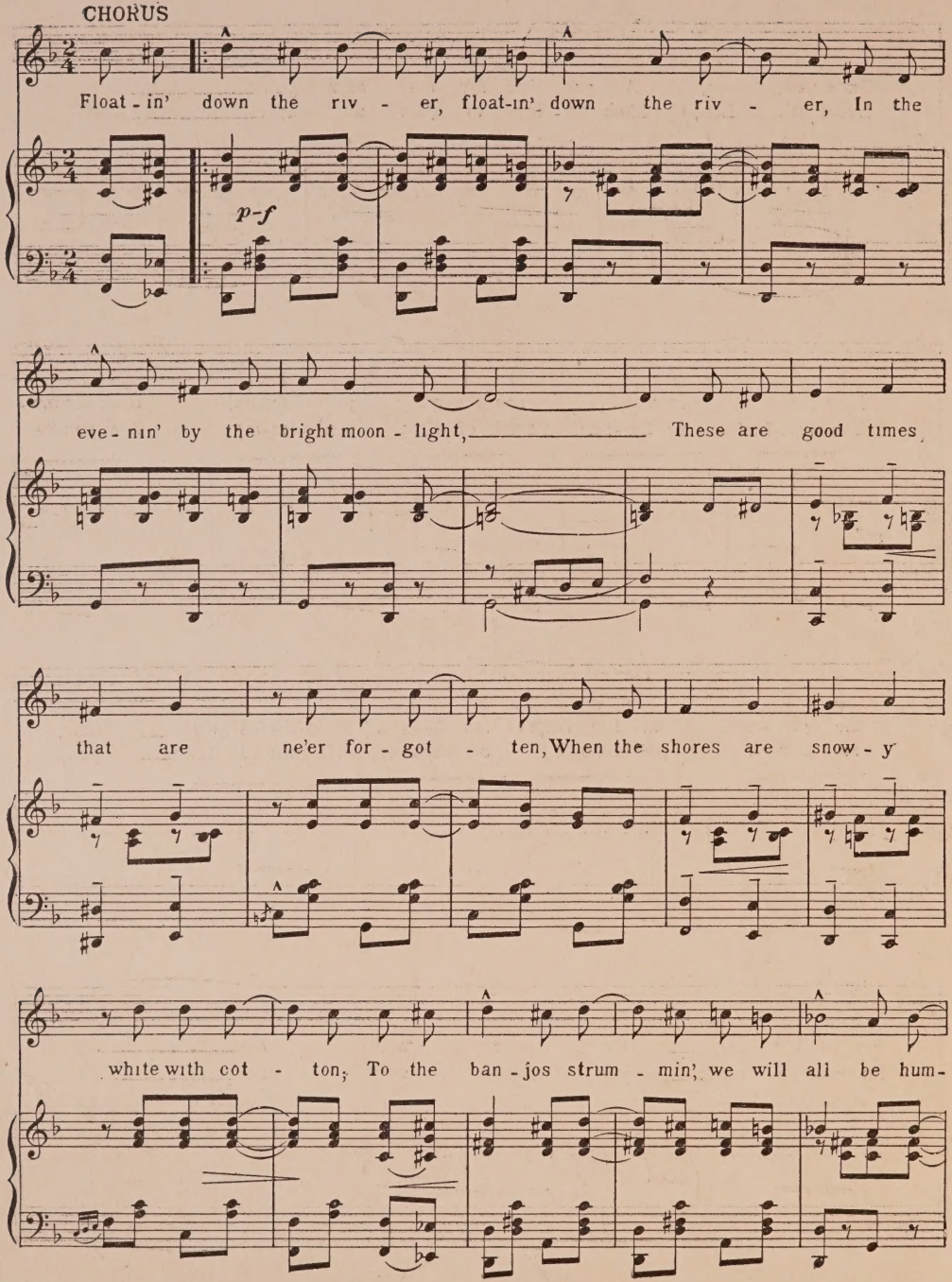
N. B. ASK the ORCHESTRA TO PLAY THIS at YOUR NEXT PARTY! IT'S GREAT!


Come on, do, A good time for me and you.
Look! it's Lou, She's go - ing to join us, too.
Now the boat is stop - pin', see the gang plank droppin', Hear the mu -
You must hur - ry Su - san, think of time you're los-in', Don't you be
mf
sic pop - pin', all the dark - ies hop - pin', Beau-ti - ful night time,
re - fus - in', good time I am choos-in', I'm goin' to take you,
this is the right time, Come with me
I'm goin' to make you Come with me
cresc

CHORUS
Float - in' down the riv - er, float-in' down the riv - er, In the
p-f
eve - nin' by the bright moon - light, These are good times
that are ne'er for - got - ten, When the shores are snow - y
white with cot - ton; To the ban - jos strum - min', we will all be hum-

mm! Hon-ey, let me take you by the hand, I'm

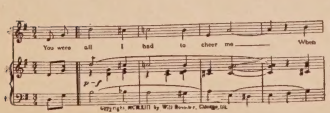
go-in', I'm go-in', Float-in' down the riv-

er, float-in' down the riv - er, Cause it's moon-light now in

1 2

Dix-ie - land. Float-in' land.

Floating down etc 4 - 4



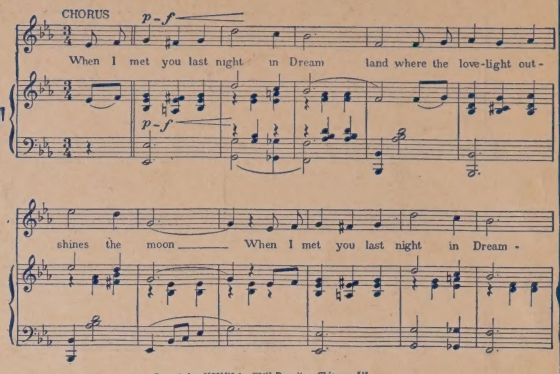
"YOU WERE ALL I HAD" New" HIT" by W. R. WILLIAMS

This is another new song by your favorite writer. Not in years has there been a song with such true sentiment that reaches all our hearts. Human nature is pretty much the same the world over—and it's true that "one touch of nature makes the whole world akin." This song has that "touch"; you will enjoy every line of it, so see that you get a copy today; if not in the Music Departments—send direct to the Publisher—you can't afford to miss this NEW ONE.

643

The "BIGGEST WALTZ-SONG HIT" of the YEAR

"When I Met You Last Night in Dreamland"


CHORUS
p-f
When I met you last night in Dream land where the love-light out-
p-f
shines the moon When I met you last night in Dream-

Words by
Beth Slater Whitson
Author
"Meet Me To-night in Dreamland"

Music by
W. R. Williams
Writer of
"I'D LOVE TO LIVE IN LOVELAND," "WHEN THE MOON PLAYS PEEK-A-BOO"

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$5,000.00 Per Week for Singing this Wonderful Song. There are so many big and well known professionals singing this song that their weekly salaries are over five thousand dollars per week, and when you stop to realize how very particular the big singers are when picking out a song to popularize you must know this really is a wonderful song, and not just because we say so.

True it's written by two of the best and most successful writers we have in this country, and true the famous Maud Lambert, "The Queen of Song," originally introduced it, but even then, if the song did not contain all the elements of success, if it were not just the "kind of a song" the Public want, all the singers, and money, and booming in the world couldn't make it **Popular.**

We print here, part of the chorus, so you can judge for yourself. It's a beautiful little story, well told, and a melody that's just as beautiful, and it's truly a song that brings comfort and consolation to our hearts, and when anything can do that, it's surely worth while possessing. We want you to have a copy, because you'll be just as enthusiastic as we are, and you'll tell your friends about it, and they'll tell theirs, and so on. Don't put it off another day—get a copy and be happy—in no other way can you get **so much** for so little—for this song is for sale at all the ten cent stores and Music Departments all over the world.

"NEXT SUNDAY AT 9" or "DEARIE WON'T YOU CALL ME DEARIE"

By EVANS LLOYD of Lloyd and Whitehouse

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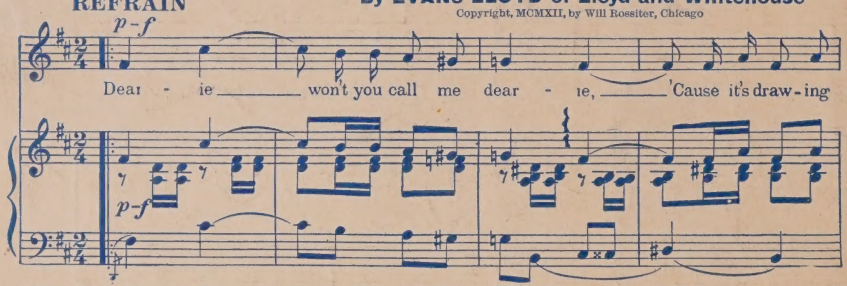
REFRAIN

Not in the history of songs do we know of a more artistic, "classy" little song than this one. It's what the music publishers call a "novelty ballad," because there is much novelty in the idea and treatment of the theme, and at the same time, it's also a ballad. The "chimes" effect in this song has already been widely imitated, as are all original ideas, **but** the imitations in this case are simply boosting this original song, and it's quickly getting to be one of the big hits of the year. Many well known professional singers are featuring this song, and every day more are taking it, so we suggest you put this song down on your list of the "good things that last" and that you must have. Here's the full title, so that the clerk won't misunderstand—"NEXT SUNDAY AT NINE" or "DEARIE WON'T YOU CALL ME DEARIE"—written by Evans Lloyd, and published by Will Rossiter. We mention all this, because we don't want you to get any of the bad "imitations" and then be disappointed in the song and blame us. There's a lot of "misleading the public" going on in the music business, and we're glad to warn you when we can. Will Rossiter "The Chicago Publisher," is giving the Public more for their money than any other publisher, and all the big singers sing his songs, so you'll always be safe in buying any of his publications. Don't forget to get a copy of "NEXT SUNDAY AT NINE," etc., the next time you are in the Music Department.

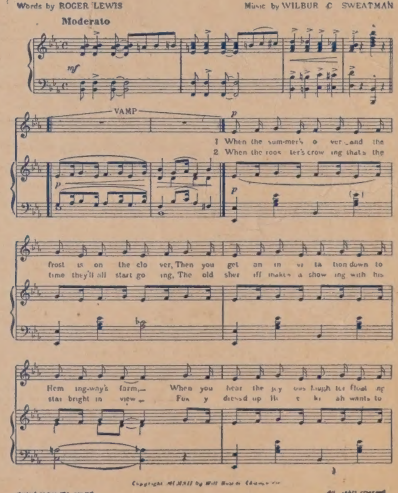
"DOWN HOME RAG"

By Roger Lewis and Wilbur C. S. Sweatman

Every one who has heard it declares it to be the greatest stage hit since the days of the now old and famous "TURKEY IN THE STRAW." This new one was first published as an instrumental number for Band and Orchestra, and it made such a big hit every time it was played, that somebody said "why don't you make a song out of it?" Well! we woke up then, and right away sent for Roger Lewis, the man who wrote "YOU CAN'T EXPECT KISSES FROM ME" and the "OCEANA ROLL," and told him our ideas, and the answer is?—Roger Lewis (with Wilbur Sweatman's music) has produced one of the biggest hits of the season. "DOWN HOME RAG" is a mighty funny song, and it's a "great" barn dance. I'll wager you can't keep still when you hear it. Lee White & Geo. Perry, of New York Vaudeville fame, were the first to introduce it, and now they're all falling over themselves to get it and sing it on the stage. You'll miss half your life if you miss a copy of the song "DOWN HOME RAG."

DOWN HOME RAG

Words by ROGER LEWIS Music by WILBUR C. SWEATMAN


Moderato
mf
VAMP
1 When the summer's o ver and the
2 When the roos ter's crow ing that's the
frost is on the clo ver, Then you get an in vi ta tion down to
time they'll all start go ing. The old shoe off makes a show ing with his
Hem ingway's farm When you hear the jay hawk laugh his final ag
star bright in view Fun y dressed up fi t be ah wants to

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